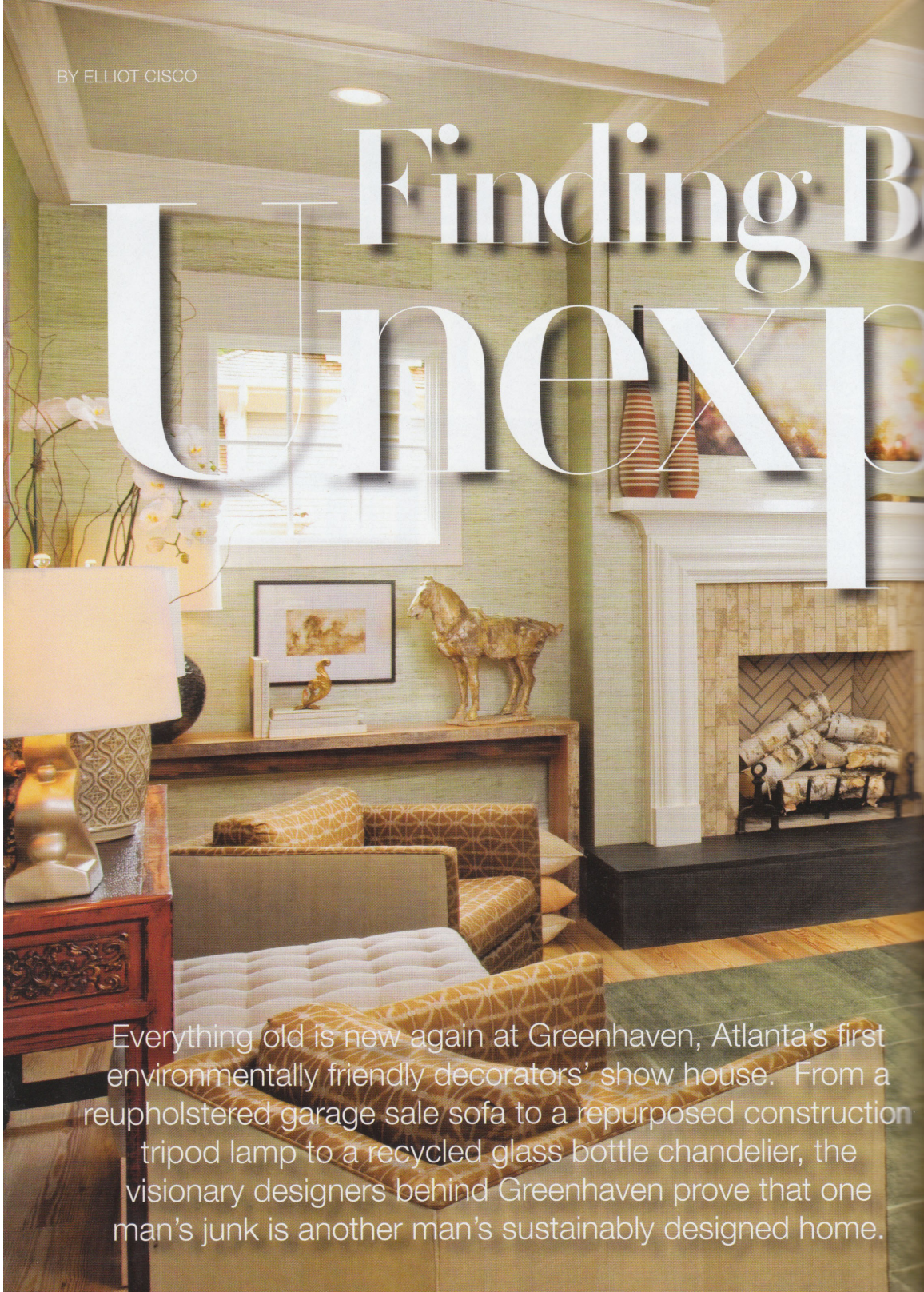




BY ELLIOT CISCO

Finding B Unexp

Everything old is new again at Greenhaven, Atlanta's first environmentally friendly decorators' show house. From a reupholstered garage sale sofa to a repurposed construction tripod lamp to a recycled glass bottle chandelier, the visionary designers behind Greenhaven prove that one man's junk is another man's sustainably designed home.

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BRINGING THE OUTSIDE IN, LAURA WALKER BAIRD DESIGNED
THE LIVING ROOM USING NATURAL ACCENTS AND SUSTAINABLE
FURNISHINGS FROM ATLANTA'S VERDE HOME. VERDEHOMEINC.COM



WALDENOUR'S BREAKFAST NOOK COMPLEMENTS THE BEAUTY OF THE ENVIRONMENT WITH ITS NATURAL COLOR PALATE AND THOUGHTFUL DETAILS LIKE FRESH FLOWERS AND TREE TRUNK SERVING PLATTERS. WALDENOUR.COM



Walk through most homes in Atlanta's East Cobb zip code and you'll find the expected – a coat rack is a coat rack, a lamp is a lamp and a pillow is a pillow. But unlike its neighboring homes, the design of Greenhaven is anything but expected. There, an old door knob is reused as a coat rack, an old wine bottle is repurposed into a one-of-a-kind lamp and plastic water bottles are recycled to become fluffy throw pillows.

On paper, the three words "reuse, repurpose and recycle," are easily defined, but at Greenhaven they take on new meaning and become limitless in their possibilities through the ingenuity of the talented design team.

Greenhaven, built sustainably inside and out, is the creative

vision of Richard Feis, green building expert and president of Pace Homebuilders. Together with 20 of Atlanta's most environmentally sensitive interior designers, he set out to showcase that green building and healthy living are attainable for all homeowners regardless of budget, location or lifestyle.

Beyond its well-manicured lawn and impressive façade, each element of Greenhaven is carefully researched and expertly chosen to build a home that is uncomplicated by toxins and minimal in its carbon footprint. With wood floors constructed from the timber of fallen trees reclaimed from the bottom of a river bed, energy-efficient LED lighting options, and walls covered in No VOC paint free of toxic emissions harmful to interior air quality, Feis set the sustainable stage for the home's inspired design.

For Jessica Duncan, founder of Design Laine, the design



of the “Guest Haven” evolved organically from cast aside objects, saved from a certain death in a landfill. “I found an old mantle and had it built into a headboard,” recalls Duncan. “With some paint and glaze it took on a whole new life and became the inspiration for the room.”

From there she transformed an everyday construction surveying tripod into a floor lamp and drew color inspiration from its orange legs. “One thing I hope people take away from my room design is that with a bit of creativity old pieces can be reused in a beautiful, artistic way,” said the eco-chic designer.

But creating something out of nothing isn’t the only option when going green. In Laura Walker Baird’s living room, new objects handmade from natural fibers and sustainably grown woods are the focal point, challenging homeowners to search

out products that are not only healthy for their home, but also have a minimal impact upon our earth. The handwoven area rug is made from rapidly renewable Tibetan wool and non-toxic natural dyes, while the sofa, made from natural latex rubber inserts, is inherently free of allergens, naturally antibacterial and 100% biodegradable.

As Greenhaven proves, creativity is the only limitation to green design. “Start with items you might already have and reupholster them to give them a new lease on life,” recommends Baird. “From there, don’t be afraid to mix things up to find your personal shade of green.”

FOR A VIRTUAL TOUR OF GREENHAVEN AND TO LEARN MORE ABOUT THE PRODUCTS USED, VISIT GREENHAVENHOME.COM.



